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| **What will we be learning? How to interpret and perform a script …** | **Why this? Why now?**  **Year 7**  To be introduced to a script and where to start with presenting it to an audience. | **Key Words:**  Style  Genre  Stage Directions  Characterisation  Context  Cross Cutting  Proxemics  Directors Intent  Motives  Objectives  Stage Types:  Proscenium Arch  In The Round  Thrust  Traverse |
| **What will we learn?**  **How do I interpret a script using a ‘Directors Toolbox’?**  How do I know what a Pantomime is? What is genre?  How do I act in a melodramatic style?  What are stock characters? How can I recreate a stock character using my acting skills?  How can I use stage directions to communicate meaning without words?  How can I use cross cutting in my own script to make the plot more interesting? | |
| **What opportunities are there for wider study?**  Drama Clubs and Performances – get more experience in responding to scripts and performing to an audience.  LAMDA Performance Exams – individual or group tuition at school  Theatre Trips – visit a local theatre or head to the West End in London to see a live performance  Visit the National Theatre Live website to stream a live theatre performance  Visit BBC Bitesize to find out more about performing a script <https://www.bbc.co.uk/bitesize/guides/zmg7kmn/revision/1> | | |
| **How will I be assessed?**  **In rehearsal and in your final performance.**  **Creating –** Taking own initiative in experimenting with a range of scripted techniques and devices. Presenting them in a creative and imaginative way.  **Performance -** Create a clearly defined character which is sustained in a performance piece. The role will demonstrate creativity and imagination.  **Responding** – Use technical terms with confidence when talking or writing about drams you have seen or participated in. For example, ‘the use of a high-pitched voice showed the character was really excited’. | | |